

**Village of Penn Yan Historic Preservation Commission  
Meeting Minutes May 11, 2021**

**111 Elm Street MUB ROOM  
5:30 pm**

**Present:** Maggie Kessler-Chair, Shirley Owens, Tom Barden, Melissa Parsons, Rich Stewart-VB Liaison, Jamie Kincaid-Code, Lynn Duryea-Secy.

**Absent:** Marcia Kneeland, Fran Dumas

**Public Present:** Andrew Baus, Angela Gonzalez

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A **MOTION** by Tom Barden and a **SECOND** from Shirley Owens to approve the April 13, 2021 minutes.  
**Shirley Owens-aye. Tom Barden-aye. Maggie Kessler-aye. Motion carried.**

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**FIRST ITEM:** Application from Angela Gonzalez, with the PY Library at 214 Main Street, for temporary sidewalk art at various locations.

Angela Gonzalez was present and explained there would be poetry stanzas stenciled in disappearing ink on the sidewalk at various locations as listed on the application attachment. She described the ink as visible when wet from rain then fade completely when dry. The ink was designed to fade completely over the course of 2 months and could also be cleaned off before then, if desired. She pointed out the page she was presented with at the Community Art Committee showing historic fonts was not suitable since the lettering details were too thin for the stencils. She said the lettering would be ADA compliant. There was a question about what colors would be used and Angela stated the stencils would only go from dark to light.

A **MOTION** by Melissa Parsons and a **SECOND** from Shirley Owens to approve the application for poetry stanzas stenciled on sidewalks at multiple locations as shown on map using ADA recommended fonts for best readability. To be visible only when wet by using *Rainworks*, a temporary ink, that will be applied to sidewalks in May and wear off by Labor Day.

**Shirley Owens-aye. Tom Barden-aye. Melissa Parsons-aye. Motion carried.**

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**OTHER BUSINESS:**

- Exterior Changes requiring an application

Jamie explained there was a section in the Historic Preservation Chapter of the Village Code Book which specified what exterior changes must be reviewed and approved by the commission. He read the narrative from Section 110-4 *Applicability; exceptions. Application. This chapter shall apply to all buildings, structures, outbuildings, walls, fences, steps, topographical features, earthworks, paving and signs. No changes in any "exterior architectural feature", including, but not limited to, construction, reconstruction, alteration, restoration, removal, demolition or painting, shall be made except as herein provided.*

Jamie then read the definition of "exterior architectural feature" from the definitions section of the code book. *The architectural style and general arrangement of such portion of the exterior of a structure as is **designed to be open to view from a public way, including the kind, color, and texture of building materials and the type of all windows, doors lights, signs and other fixtures appurtenant to such portion.***

He indicated as the code officer he must interpret code regulations, and his interpretation of this statement was that the front and sides of a structure required an application for exterior changes since they were the parts of an historic structure that were designed to be open for public view, but not the rear since on that part of a structure cheaper and less ornate materials were used when built so that area was not designed to be open for public view.

